

About

This is a project exploring stories from Holodomor, the name for a series of man made famines in Ukraine. The famines took place under Stalin's Communist government in the early 1930's. I am focusing my research on the winter of 1932-1933.

The outcomes will be responses to the collections at the National Museum «Holodomor victims Memorial» Kyiv, drawings, notes, memories, fragments and ideas.

The material will be exhibited at the museum from the 29th August – 1st September 2017, and documented online.

This project is part of my PhD research at Leeds Beckett University, under the supervision of Dr. Lisa Stansbie, and Professor Simon Morris. The work is supported by the University of Huddersfield. The residency, exhibition, and trip to Ukraine are support by the Arts Council England.



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