

About the Artist

Sara Nesteruk

I am a designer and academic working in the field of motion graphics. I work as a lecturer at the University of Huddersfield, I teach motion graphics to undergraduate and MA students in graphic design and animation.

My research work centres around drawings, meanings of memories, histories and personal and collective memory. I am working on a series of short films exploring stories from Holodomor in the Ukraine in the early 1930's, this work is part of my PhD research, due to complete in September 2021. The films will be completed and broadcast in 2020. The work is taking place at Leeds Beckett University, project title Recipes for Baking Bread.

My commercial work includes film, television and broadcast design. I am a member of the Islington Mill Art Academy in Salford, currently working on collaborative events, projects and a music video.

Previous film

The Accident, commissioned by Channel 4, 2007

<https://vimeo.com/14003615>

Why We (Sometimes) Wish Those We Love Might Die, Commissioned by The School of Life, 2017

<https://www.youtube.com/watch?v=5sfuvKgkjs4>