

About This (to her and me)

Exhibition Narrative.

This work is about Holodomor, a series of famines in Ukraine in the early 1930's. A specific event, point, moment in time. About histories, tragedies.

And, about humanity. Poetically, the work is about connection and contact, with ourselves and the world around us. Our relationships with each other, the material of the world, and our own stories. Through connections of loss and identity, I will explore the collection at the Museum Holodomor Victims Memorial in Ukraine, found objects, notions of truth, contact, reality and meaning. The edges of ourselves and each other.

The presentation of the work will be drawn, visuals, text, info-graphics and presented archive material, an urgency and potency, finding meaning, memories and a forgotten histories.

Drawing upon auto-ethnographic research, authors including Svetlana Alexievich, Anna Funder and Anna Reid. My own relationship, meaning and contact with the stories, the collections and the meanings and moments held within it. Using the poetry of Rilke and Rumi, to draw expression and form, inspired by Samuel Beckett and the creative practice of the Oulipo group. Truth, meaning and contact.