



ETHICAL NOTES

2

FRAGMENTS

MON 23 MAY 00 :28

INSIGHT

Insight,
truth, and the nature of reality
The Real
Imagination
The blurring, and distinction,
between the two.

-

-allowing -
alternative realities, fragments,
ideas, thoughts, notes, memories,
forgotten histories -
to exist, co-exist
without judgment

Historical accuracy.

The use of time, maps (place)
and navigational devices -
to direct, and t
guide the viewer
orientation devices
without -

opening up, a space for the stories,
and the story of the viewer
allowing the imagination of the
audience to enter into the story. -
include the memory, histories, and
past, or (future)
of the people watching.
(notes - fragments)