

Research Ethics

The project involves the use of stories, contact, and connection, with human subjects, ideas, memories, and stories.

Some of the subject matter is of a sensitive nature, including family and personal histories, and traumatic experiences.

The material will be dealt with sensitively and respectfully.

**“we are such stuff
As dreams are made on; and our little life
Is rounded with a sleep.”**

[Shakespeare, The Tempest] [1]

A number of considerations are being included, in the production planning, creative material and approach.

These include the storage, archive, display, and publication of personal material and subject matter, the use of consent forms where needed and approaches to interviewing and storytelling - considerations of truth, the nature of reality, experience, and human contact.

One of the main considerations informing the production and creative, is whether the audio will be scripted, or edited, from interviews and archive material conversations and personal histories.

This decision will be made as part of the research question, resolution, and defining the production process, and will be resolved (in part) by the end of year 2.

**“The great task of
man on earth is to
see the Real
behind the
appearance of
waking dream”**

[Juan Mascaró] [2]

1

WHAT IS THE MAIN THING I WANT TO SAY?

A commitment to
truth, and story.
telling, represent
people, and their
realities

Past - in all it's
forms

1. as Quoted, The Dhammapada, by Juan Mascaró.

2. Juan Mascaró
Introduction to The Dhammapada
Penguin Classics, Middlesex, England
1973

[http://www.recipesforbakingbread.co.uk/
Project/Research-Ethics.html](http://www.recipesforbakingbread.co.uk/Project/Research-Ethics.html)

<https://vimeo.com/168634956>