
Some Important Questions

What it would be

An outcome

Collecting stories

With an urgency

Collecting stories using drawing and motion graphics

Collect stories

Use motion graphics and animation to collect stories

Can it help in the interviewing

Can it help to collect the stories

Where are the stories

How can I find them

How can I relate to people whose language and culture I know little of?

Can drawing and motion graphics help me

To collect the stories

To connect with the people who lived through those stories

To retell their stories to others

Outcome

Unknown

a series of sketches tests and experiments

Visual documentation of a process

Of relating collecting understanding communicating