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This utterly hopeless emptiness is the dominant note of the whole book. In not only begins and ends in nothingness, it consists of nothing but nothingness

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Jung - writing about  
James Joyce's Ulysses.  
pg 110

C.G. Jung - The Collected Works  
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Michael Fordham  
and Gerhard Adler  
Translated by R.F.C. Hull  
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1971, 2nd Ed.